

## APPENDIX 2

INTERNATIONAL WORKING EQUITATION DRESSAGE TEST					
					
DATE _____		JUDGE _____		POSITION _____ SIGNATURE _____	
COMPETITOR N° _____		NAME _____		HORSE _____	
N°	TEST	GUIDELINES	Mark	C.	Remarks
1	Enter at canter. Halt. Immobility. Salute facing the President of Jury	Collection on entry. Halt on hind quarters and weight balanced on extremities. Immobility.		1	
<b>Movements at Walk</b>					
2	Walk in a straight line (minimum 10m)	Activity, regularity of movements and collection.		1	
3	Full pirouette on right rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.		1	
4	Full pirouette on left rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.		1	
5	Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at walk.	Halt, regularity, balance, transition and exit at walk without any loss of activity.		1	
6	Half pass to the right (minimum 10m).	Bend in the direction of the movement.		1	
7	Half pass to the left (minimum 10m).	Bend in the direction of the movement.		1	
<b>Movements at Trot</b>					
8	Perform a 3 loop serpentine.	Geometry. The bends. Regularity. Fluency.		1	
9	Two leg yields, one each side (min 10m each).	Geometry of figure. Fluency. Eveness of bends. Rhythm. Regularity.		1	
10	Medium trot (min 15m).	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness.		1	
11	Halt, rein back 6 steps, immediately canter to the right lead.	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness.		1	
<b>Movements at Canter</b>					
12	Describe 3 circles to the right: the first circle (20m) must be performed at <b>extended</b> canter; second (15m) <b>medium</b> canter; third (10m) collected canter. All the circles must begin and finish at the same point.	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. <b>Bending.</b>		1	
13	Flying change	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)		1	

14	Describe 3 circles to the left: the first circle (20m) must be performed at <b>extended</b> canter; second (15m) <b>medium</b> canter; third (10m) collected canter. All the circles must begin and finish at the same point.	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. <b>Bending.</b>		1	
15	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with <b>flying change</b> .	Collection, balance, regularity, bending and engagement of the hind quarters. Quality of flying change at the end of the first circle. <b>Straightness.</b>		1	

**INTERNATIONAL WORKING EQUITATION DRESSAGE TEST**



16	Half turn on left rein.	Balance, bend. Start and finish with the horse on the same rein as the half turn.		1	
17	Flying change	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)		1	
18	Half turn on right rein.	Balance, bend. Start and finish with the horse on the same rein as the half turn.		1	
19	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side.	Balanced transitions, amplitude of movement and balance on the collection.		1	
20	Increase speed and stop. <b>Proceed in canter.</b>	Submission and straightness of the movement.		1	
21	Describe a serpentine with 4 loops, with flying changes at every crossing of the center line.	Impulsion, regularity of movements, precision <b>and quality of flying</b> changes.		1	
22	Center line. Halt, immobility, Salut e.	Collection, immobility and position of the four legs.		1	

**Collective Marks**

23	Paces.	Freedom and regularity.		1	
24	Impulsion.	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		1	
25	Submission.	Attention and obedience, lightness and ease of the movements, acceptance of contact.		1	
26	Rider.	Position and seat of the rider. Correct use and effectiveness of the aids.		1	
27	Artistic mark.	<b>Music and sequence.</b>		1	

**TOTAL (max 270 points)**

**Time Limit - 8' 00"**

**Arena 40 x20 m**

**Penalty Points**

1st error (5 pts.) \_\_\_\_\_ 2nd error (5 pts.) \_\_\_\_\_ 3rd error ELIMINATION \_\_\_\_\_